

Providing Digital Access to American Civil War Materials
Binghamton University Civil War Collection
Final Report

Digitization has been completed for the following collections:

- 2 diaries and accompanying letter from the Patrick Casey Collection
- Envelopes from the Joseph H. Treyz Patriotic Civil War Envelopes Collection
- Letters from the Francis M. and Henry H. Stone Collection
- Letters from the Lewis H. Brown Collection
- Letters from the Ten Eyck Fonda, Anna Wilcox and Ingraham P. Smith Collections (not originally part of the grant)

Transcription of the collections are complete. The student hired to transcribe the letters and diaries graduated in December 2015. However, she continued, as a volunteer, to transfer the transcripts of the 2 diaries and accompanying letter from the Casey Collection into Notepad and create the descriptions for the metadata.

Metadata creation is complete and has been reviewed for all of the collections:

- Lewis H. Brown Collection
- Francis M. and Henry H. Stone Collection
- Joseph H. Treyz Patriotic Civil War Envelopes Collection
- Patrick Casey Collection

Ingestion of all collections into NY Heritage has been completed except for the Lewis H. Brown Collection which is underway. The Ten Eyck Fonda, Anna Wilcox and Ingraham P. Smith Collections, which are not part of this grant, will also be included in NY Heritage.

Funds expended since Interim Report submitted:

- Salary for personnel - \$270.00
- Remaining funds of \$539.00 will be expended by the end of May 2016 as per e-mail from Mary-Carol Lindbloom dated 3/29/2016.

Total funds expended to date: \$4,317.00

With the remaining funds descriptions and subject headings for the Ingraham P. Smith Collection will be completed. This collection, not part of the original grant, will be ingested into NY Heritage as well.

The outcome of this grant project will allow much wider access to primary materials, which presently can be only used on location in Binghamton University's Special Collections.

Additionally, this project will reduce physical handling of the original materials thus ensuring their long term preservation. The project will also increase awareness that Binghamton University has Civil War collections in its holdings. The usage of the collection will be monitored through the Binghamton University Libraries statistical reporting format, through usage for courses and class work, and monitoring of number of views of digital objects on Binghamton University's discovery layer, on the New York Heritage site, and on DPLA.

Submitted by Yvonne Deligato, Project Director
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