Protecting Paper and Photograph Collections
Japan Earthquake and Tsunami Photo Salvage Project
Iowa Flooding
Paper and Photograph Collections

Composition
Environment
Handling

Storage/Shelving
Housekeeping
Composition

Good Paper—made well and made from good quality materials
Bad paper—poor quality of materials and construction
Physical size of paper
Quantities of Paper
Media Concerns
Solubility of Media
Photographs
Composite objects
Layered structure
Environment

curling, cockling, staining, softened emulsions, sticking, embrittlement, mold
Handling
Staff guidelines
Researcher guidelines
Processing areas
Scanning areas
Exhibit areas
Storage and Shelving
Need more protection
Oversize materials
Enclosures
Housekeeping

Cleanliness

Monitor for pests and leaks
Salvage Priorities:
Identification of Photographs

http://www.graphicsatlas.org/