

March 31, 2017

Ms. Julia Corrice, Digital Services Librarian
South Central Regional Library Council
Clinton Hall, 108 North Cayuga Street
Ithaca, NY 14850

Dear Julia,

On behalf of Fenimore Art Museum staff and Board of Trustees, it is my pleasure to submit this final report to South Central Regional Library Council (SCRCL) for our 2016 Regional Bibliographic Data Bases and Interlibrary Resources Sharing (RBDB) grant. Below is a summary of the project and final budget.

Project Summary

Belva Ann Lockwood (1830–1917), a noted lawyer and a National Equal Rights presidential candidate, was a native of the Town of Royalton, Niagara County, New York. She ran for president of the United States in the election of 1884, becoming the first woman to run a full-scale presidential campaign. Lockwood's grandson, DeForest L. Ormes of Washington, D.C., presented a collection of manuscripts to Mrs. Julia Hull Winner of Gasport, N.Y., Town of Royalton Historian, who was writing a biography of Lockwood. The biography was published by the Niagara County Historical Association in 1969, and in 1971, Mrs. Winner donated Lockwood's manuscripts to the Fenimore Art Museum Research Library.

With RBDB funding, Fenimore Art Museum Research Library was able to digitize this collection of Belva Lockwood's speeches, which contains over 500 handwritten pages of various lectures, including some from the time of her campaign for president. Each manuscript page was scanned as a high-resolution TIFF image, from which access JPG files were derived. Pages were then transcribed in full to accompany the digital items online in New York Heritage.

Goals & Outcomes

As detailed in our grant application, the foremost goal of this endeavor was to provide full access to our collection of Belva Lockwood's manuscripts via digital surrogates made available online. A major outcome of this project is increased access to and understanding of the collection's content through descriptive metadata of each speech and full text transcriptions of all handwritten text.

Fenimore Art Museum has tentatively planned a program around women's suffrage that will feature the digital collection of Lockwood's manuscripts. Additionally, the original copy of Lockwood's speech "The New Woman" will be on view at the New York State Museum as part of the exhibition *Votes for Women: Celebrating New York's Suffrage Centennial* from November 2017 to May 2018. We anticipate the collection on New York Heritage will garner additional attention from these outreach events.

Budget

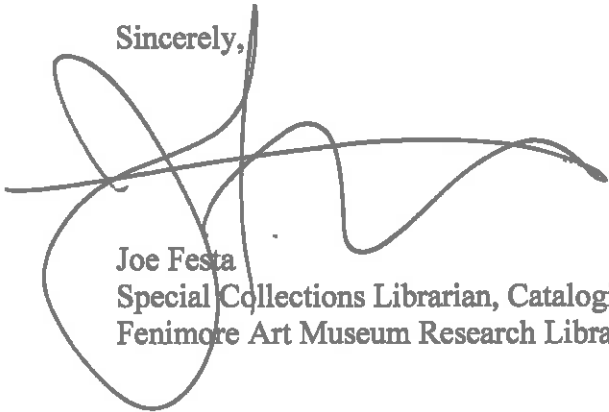
Funds received were applied to personnel costs incurred through employee time spent on this project during the grant period (April 2016 to March 2017), as detailed below:

| Personnel & Duties Completed | Grant Received | FAM Contribution |
|---|----------------|------------------|
| <u>Project Technicians: Julia Fell & Erin Russell, Cooperstown Graduate Program MA Candidates</u> <i>Two technicians scanned and transcribed documents, approximately 200 hours each (400 hours total) at \$16.56 per hour (hourly rate includes 38% fringe)</i> | \$6,300 | \$324 |
| <u>Project Director: Joe Festa, Cataloging Librarian</u> <i>Created metadata & file naming conventions, surveyed & researched collection, and provided daily ad-hoc support to project technicians for a total of 150 hours at \$25 per hour (includes fringe)</i> | | \$3,750 |
| <u>Project Support: Jen Peters, Outreach Librarian</u> <i>Performed quality control for scans, transcriptions, and metadata, as well as additional research and support to technicians in absence of Project Director for a total of 90 hours at \$25 per hour (includes fringe)</i> | | \$2,250 |
| Total: | \$6,300 | \$6,324 |

Final Conclusions

It is our aim to continue to seek similar grant opportunities in the future that will make Fenimore Art Museum collections further accessible to the public and meet our researcher's growing demand for digital and remote access to primary resources. RBDB funding greatly enhances our mission to connect scholars, genealogists, and the general public to the rich cultural heritage of New York State, and we are extremely grateful to have your organization's continued support.

Sincerely,



Joe Festa
Special Collections Librarian, Cataloging and Electronic Resources
Fenimore Art Museum Research Library