



**SCRLC Advisory Committee on Information Technologies and Services
Friday, March 29, 2019 10:00-11:30 AM
Zoom Room**

Notes

Present: Doyin Adenuga (Houghton), Peter McCracken (Cornell), Erika Jenns (STLS), Susanna Van Sant (TC3); Mary-Carol Lindbloom, Julia Corrice; **Excused:** Suellen Christopoulos-Nutting (NY Chiropractic), Andrew Dutcher (Cayuga-Onondaga SLS), Mary Kay Welgoss (Tompkins-Seneca-Tioga SLS).

- **Welcome and Introductions**
 - Mary-Carol discussed having our meetings with video feeds for a more personalized experience.
- **Review of Notes from the Last Meeting**
 - No changes or corrections.
- **Preservation Needs Assessment Discussion**
 - Julia gave an overview of the survey process so far. The survey really needs to be pared down. Julia explained the difference between backing up and digital preservation. Susanna suggested pushing out a smaller sample group before wider distribution. Julia and Molly are going to send out a survey monkey version to ACITS.
- **RBDB 2019 Update**
 - The board was able to fund all 2019 grants as recommended. Julia and Ryan (CLRC) are in discussion with DPLA to resume the service hub. Mary-Carol talked about the background of ESDN ending up at METRO and why it would work well at a collaborative organization like ESLN. \$6000 remains in the RBDB budget for service hub work for next year, but it may be needed if we receive budget cuts for the coming year. Julia thinks there's value in harvesting state metadata for cultural objects even beyond DPLA.
- **Shark/Guppy Tank Innovative Technologies Grant Round Update**
 - Peter attended the National Federation of Advanced Information Services (NFAIS) conference, which included a "Shark Tank" type presentation for the conference. There wasn't any money for the winners but ideas were voted on and the winning project would be promoted. Mary-Carol presented a version of the "Shark Tank," which was based on ideas garnered at the All-Advisory Committee meeting in November. She tried to incorporate most of them. Her

working title for the project is “Dolphin Cove,” due to the collaborative connotations (i.e., dolphins are collaborative). The document helped ACITS to see how this could work regionally (attached). Could this be done at our annual meeting? Would we want to have an application process and choose the best ones for short 6-10 minute presentations? Should we reach out to an organization like REV Ithaca (incubator/start-up) and make this a collaborative event? It would be great if local entrepreneurs were involved to invest.

- **2019-2020 Activities – Final Draft**

- Review ACITS and RBDB processes, recommending changes.
- Monitor virtual reference services.
- Identify and review emerging technologies and innovations; investigate components for implementation, either regionally, statewide, or within SCRLC's office. This could include an ET roundtable, special interest group, or even a focus group.
- Review the New York Heritage Digital Collections' websites.
- Investigate regional digital preservation needs and potential services collaboratively with the Digitization Advisory Committee.
- Support regional technology conferences and learning experiences.
- Conduct OA/OER needs assessment; plan follow-up activities (e.g. focus groups) as feasible.
- Develop a framework for an innovative technologies grant application process.

- **Virtual Reference Service Update**

- We have 7 libraries participating in AskUs, with potentially one additional college joining. The volume has remained basically unchanged for two years. We had about 3500 questions asked, with regional librarians answering around 2400. The AskUS 24/7 coordinator tracks the ratio; the two figures should be closer. Statewide, we're probably ok (OCLC's QuestionPoint administrator also tracks).

- **Around the Table**

- Julia gave an update of the changes to NYH from the latest OCLC update to CONTENTdm.
- Doyin--Working with AskUs 24/7. Houghton is finding there doesn't seem to be a need for OER with students so that initiative is being scaled down; there has also been resistance from the faculty. He is currently working on migration from Sirsi to WMS/WCD, with implementation scheduled for July.
- Susanna: TC3 is currently hosting the Women's Suffrage Exhibit and has really liked the exhibit. They are moving to Alma and Primo with a June implementation date.
- Peter: They are implementing Folio in 2020; continuing development. Cornell looks forward to implementing and being involved in that project. They are filling many new positions.
- Erika: Just filled 3 positions at STLS. Two are IT and one is a new resource consultant.

- Other -- None

Notes taken by Julia



DRAFT

To: SCRLC Membership
From: James A. Galbraith, President,
SCRLC Board of Trustees
Mary-Carol Lindbloom, Executive Director
Subject: Dolphin Cove Innovative Grant Opportunity
Date: June 2x, 20

South Central Regional Library Council's mission is to lead and advocate for member libraries by promoting learning, collaboration, and innovation. As such, SCRLC is excited to offer you the member an opportunity to implement an innovative program or service in your organization. And in a fun and unique way: The Dolphin Cove Grant Opportunity (because we do not like the image of dolphins confined to tanks!).

Very (very!) loosely based on the concept of the Shark Tank program, rather than spending days developing a written proposal we invite you to pitch your idea to a pod of Dolphins, in person! No, you do not need scuba gear to do this—just a creative idea for something new that you want to try but lack the funds. Here are some caveats:

- Projects should be something that other libraries or cultural organizations could implement.
- If it's a group of you applying together, even better! Dolphins love cooperation! It could be a group of libraries, a library and cultural organization, etc. One of you must be a SCRLC organization but you can have partners that are not currently members.

What types of projects will be considered?

- Innovative workshops, outreach programs, or exhibits.
- Seed money for something innovative.
- It does not have to be original—innovation and creativity come into play when you take a concept(s) and apply to your organization. It may be finding a unique application for something that already exists outside your library/cultural organization. R. David Lankes said, "innovation is quite often small improvement and positive change." [2016 SCRLC Board Retreat]
- An innovative project could be using new information technologies to:
 - Improve regional information access or regional resource sharing, e.g., virtual reference, specialized online catalogs or integrated library systems hosting
 - Convert local resources into RDF (Resource Description Framework) for publication as Linked Open Data on the Web, patron authentication, etc.
- Projects that are open, creative commons, and available to other libraries or cultural organizations.

Need ideas? Check out [ALA's Center for the Future of Libraries](#), [Driving K-12 Innovation](#), the [2019 Horizon Report Preview](#), or [2019 Trends in Museums](#).

What is the role of the Dolphins?

- There will be 5 Dolphins to whom you will pitch your idea. Each Dolphin will have \$2,000 to award. They can award it anyway they like. They might collaborate with other Dolphins to award a project \$8,000 if the pitch is awesome. Maybe you only need \$1,000 for your project. You'd only have to convince one Dolphin to give some of their money.
- The Dolphins will ask you questions about your proposed project. The audience may submit questions to the Dolphins to ask, as well. Yes, there will be a studio audience!
- Dolphins will provide feedback to you in a kindly way. Because they are Dolphins and not sharks!
- Who are these people (or dolphins)? Board members, Committee members, people from other ESLN councils, regular members, or a library aficionado pulled from the stacks (if a Dolphin becomes lost at sea).

What about the Presentation?

- You can choreograph it, PowerPoint it, or wear a funny hat—no matter what, you need to be convincing. If you're going to use PPT, though, send it to us ahead of time.
- Depending on the project, you may want to bring supporting documentation, i.e. cost estimates to present to the Dolphins for their review.
- Your presentation must be under 10 minutes.
- Number of projects that can be presented to the Dolphins: **10**. Which ten? First come, first served.
- When/where is the pitch? **August xx, 2019, Ithaca.**
- Format: All proposals will be presented, the applicants excused. The Dolphins will discuss; during the process of discussion, the Dolphins may call you back in for clarification. The applicants will be invited back into the room to learn the results. Then there will be refreshments and networking.

What about Reporting?

Yes, we need a report! Successful applicants will have until June 30, 2020 to expend the money. SCRLC will need a brief report by the end of July 2020--one page or less how you used the money, the outcome, and any unexpected results or challenges along the way. We will use that information to feature your project in the News.

The wish: It would be very cool for an outside funder who loves libraries to be a Dolphin (or several of them!) and fund the project!